Christopher Arata

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FEATURES / SHORTS

| Black White and the Greys | | Phiphen Pictures Hindsight Entertainment | Dir: Casey Nelson, Marchelle Thurman |
|---|-----------------------|--|--|
| Breakwater | | Snapchat Retrofit Films | Dir: Stewart Hendler, Jamieson Fry |
| A Rosary and a Diamond Ring (Short) | | | Dir: Nanak McCann |
| The 24th *Official Selection - SXSW Film Festival | 2nd Unit | New Regency | Dir: Tony Grazia |
| MAX STEEL | 2nd Unit | Global Road | Dir: Larnell Stovall |
| LAND OF LEOPOLD | 2nd Unit | Buffalo 8 Productions | Dir: Akis Konstantakopoulos |
| REM (Documentary) | (New York & Portugal) | | Dir: Tomas Koolhaas |
| PRESUMED DEAD IN PARADISE (Pick Ups) | | PDP Productions LLC | Dir: Mary Lambert |
| HONOR COUNCIL (Short) | | Indigenous Media Turkeyfoot Productions Conde Nast Entertainment | Dir: Scott Simonsen |
| SITUATIONAL (Short) | | Fresh Pond Productions | Dir: Scott Simonsen |
| TELEVISION | | | |
| neXT (Series) | 2nd Unit | Zaftig Films, FOX, 20th Century Fox Television | Dir: Glen Ficarra & John Requa, Tim Hunter, Eduardo Sanchez, Amanda Marsalis, Adam Arkin, Joe Chappelle, Brad Turner |
| H+ *Winner, Best Cinematography - 2013 IAWTV Awards *Nominated, Best Cinematography - 2013 Streamy Awards | 2nd Unit | Bad Hat Harry, Warner Bros. Television | Dir: Stewart Hendler |
| IN CHARACTER WITH | | FX Networks | Dir: Brian Katkin |
| SPECIAL LOOK | | FX Networks | Dir: Brian Katkin |